# THE REVIEWING STAND

By Alexander Woollcott

strong great winkles in his eye, his toole grows owilsb with mock gravitation. The paragraph of the rivers of his youthful patrons, but also revoked prows it is and he all but poices the Player King in the ribes. It is the old, unconquer able levity in him rebelling to the last against the solemn folk who, with first provided brown in the theorem and the solemn folk who, with first provided brown in the theorem and when things come tardily off, indulge in so Drama Leaguish a rite as "grieving" about it. Really, and there he whole story of John Barrymore in the theater less hidden behind his reading of that speech.

That he is playing Hamlet at all she because blood is thicker than water. He was born into this world the heir apparent of the American theater, with three generations of players back of him and such endowments in all fundered years. If he did not claim him and such endowments in all fundered years. If he did not claim him in the early strong the following with the production of Gaisworthy's "sake to him and such endowments in a hundred years. If he did not claim him in the early strong and the production of Gaisworthy's "sake to him and such endowments in a hundred years. If he did not claim him in the early strong and the production of the play the production of many and the produ him that tittered disconcertingly if to be sure, get far beyond his draw-ings of nightmare cartoons to illus-trate the early editorials of Arthur "Amour." If, at that moment, any sent his elder brother overseas to transformed, had laughed we think work for some years in the Latin that Barrymore would have winked. Quarter. Lionel Barrymore not so cocked an appreciative eye at all the much wanting to be a painter, we wiseacres in the house and sursuspect, as wanting desperately not to be an actor. In their resistance to had to do without the best Hamlet of their manifest destiny there was, our time.

PADEREWSKI RECEIVES OVATION AT CONCERT

Artist Hears Own Work Given Makes Final Appearance Beby New York Symphony.

The concert of the New York Symphony Orchestra at Aeolian Hall yesterday afternoon furnished the audience with a delightful variety of compositions. The program consisted of Mozart's symphony in G minor, three movements from Pizzetti's "La Pisamovements from Pizzetti's "La Pisamovements" have been auditorium as filled and hundreds sat on the stage. The applause was always warm and there were demands for additional numbers. It was made known on the house programs that this was Menc. Gailli-Curci's last song recital before she recital befor

Mozart's C minor symphony, one of the composer's last great trio, made a very fitting and pleasing impression as the opening number. The work, as also the pizzetti music, written for D'An nunzio's play, "La Pisanella" ("The Woman of Pisa"), had been played recently at one of the society's Carnegla Hall concerts. Mr. Schelling, making his first appearance here after a successful European tour, played the concerto by the famous Paderowski, his friend and one time teacher, with fine sympathic understanding and great brilliancy. The concerto is not heard often, probably owing to the uncompromising difficulties of the score, but it could easily replace some other works, which are very familiar. Together with Paderewski's orchestral steed by Miss Mellish.

The City Symphony Orchestra, assisted by Miss Mary Mellish, soprano, gave its second "pop" concert at the sarting and the variations.

record easily replace some other works, which are very familiar. Together with Paderewski's orchestral prolish Fantasia" and the variations and fugue for piano, the work is one of the composer's larger works in concert form. The concerto of which the orchestral accompaniment is not of minor importance, is a score of both strength and beauty.

Following Mr. Schelling's splendid performance of the solo part, there was an ovation for the number, and following this a second demonstration, for, the applause continuing, Mr. Damrosch had his orchestra itse to its feed. The moment was a litting as the guest of Mr. and Mrs. Henry Hartmess Flagler. And then in an instant the great audience rose in masse to its feet. The moment was a thrilling one as Mr. Paderewski was a furilling one as Mr. Paderewski was a conditioned and to his friends near him in the box where he had been sitting, and all this time the applause was surging through the hall.

FRENCH VIOLINIST IN RECITAL.

## FRENCH VIOLINIST IN RECITAL.

Jacques Thibaud, the distinguished French violinist, returned here yesterday after a season's absence and was heard in a recital at Town Hail. A large audience took evident delight in his program. It consisted of Salmon's arrangement of Veracin's E minor Metropolitan Opera House last evening the solo singers were Miss Elizabeth Rethberg, Mme. Marle Sundelius, so-pranagement of Veracinits E minor sonata, Bruch's G minor concerto, Hue's "Fantaisio" in C, which served to furnish a good display of modern French music, and a group of shorter pieces. "These pieces were Kreisier's transcription of Rimsky-Korsakov's "Hymn to the Sun," from Coq d' Or," the two Granados, and in closing Sarasate's "Zigeunerweisen."

Mr. Thibaud's playing had that technical finish, charm and elegance of etyle long associated with his work and which see qualities marking the finest types from the great French school of violinists. When Mr. Thibaud appeared first upon the program the applause which greeted him lasted several minutes. Charles Hart was at the pisano.

Metropolitan Opera House last evening the sole singers were Miss Elizabeth Rethberg, Mme. Marle Sundelius, so-pranos, and Curt Taucher, tenor. The grant are received the greatset amount of applause for her singing of "Leise, from Weber's "Der Freischuetz." Mme. Sundelius substituted for Miss Marion Teiva, who was ill, and sang "Depuis la jour." from "Louise." Mr. Taucher sang the Priza Song from "Die Miss Erna Rubinstein, violinist, played Bruch's G minor concerto and some shorter pieces. The orchestra gave the overture to Nicolai's "Merry Wives of Windsor." the ballet suite from Massender's "Le Cid" and the Hungarian march from Berlion's "Damnation of Faust." Mr. Bamboachek conducted. Miss Rubinstein's performance of the familiar concerto was marred by some roughness of tone and style in the altiget, but she played the slow movement very weil indeed.

HOTELS AND RESTAURANTS.

PHILHARMONIC IN BROOKLYN. The Philharmonic Society of New York gave the second of its series of Sunday afternoon concerts yesterday at the Brooklyn Academy of Music, with Josef Stransky conducting. Alfred Cortot, the visiting artist, was heard in Schumann's concerts for the piano in A select both his playing and that of the orchestra being well received by the niner, both his playing and that of the

Cuticura Soap The Velvet Touch For the Skin o, Chicago, Talcom, Se, overy where, For samples

wild be compressed into this: "All world talking about themselves—the Balleff's "Chauve-Souris" will be given typical self-important player who, like Thursday afternoon, December 28, at 3. Mr. World self-important player who, like Thursday afternoon, December 28, at 3. Mr. World self-important player who, like Thursday afternoon, December 28, at 3. Mr. World self-important player who, like the social and charitable organization of two in the morning, reviewing his these two social and charitable organizations and outlining his plan "to thous interested in child welfare."

success and outlining his plan "to begin with reviving the drama and to end with reviving it: inasmuch as for himself as the little fillip he gives to the well trod advice to the players. You will find it in the line where the milet records his objections to overacting, which "though it make the unskillful laugh, cannot but make the cheek. It was no awed and prayerful."

success and outlining his plan "to though a plan "to begin with reviving the drama and to end with crushing it: inasmuch as his decease would leave it utterly bereft and without a chance or hope."

John Barrymore's very debut on the stage was made with his tongue in his tongue in his cheek. It was no awed and prayerful. stage was made with his tongue in his cheek. It was no awed and prayerful youngster who quaked in the wings that final phrase, a mischievous and ironic gleam twinkles in his eye, his voice grows owlish with mock gravity and he all but rokes the Player King and he all but rokes the Player King.

fought always for control. There was, we suspect, a wicked humor that teased him if he so much as thought seriously of the stage—an imp within the sudence and a spirit of happiness provided. The series, as a whole, has given pleasure and bespeaks success for a future series, if given, by its director, Charles Drake. having played his first tragic role, at he so much as started forward to tempted in "Peter Ibbetson" his first mount a lighted platform and say to grave romance. The imp was on tipall the world: "Behold me!" It was toes at that crucial moment when the this which led him to shun the stage lövelorn Ibbetson, standing alone, had at first and try his hand rather to lift the Duchess's bouquet to his as an artist-an impulse that did not, face, gaze off into the distance where

CONCERT AT METROPOLITAN.

HOTELS AND RESTAURANTS.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

STRATFORD House

House

9-11-13 East 32nd St.
PHONE MADISON SQ. 4616.
A HOTEL, OF PRISTIGE
FOR THE MOST DISCRIMINATING, OFFERING THE
POLLOWING ATHACTIVE
NEWLY PURINSHIED AND
DECORATIVE APARTMENTS
2 Escon Roffes, 1 Baths, from
40 wk. 3 Room Suites, 2 Baths, from
40 wk. 8 Room Suites, 2 Baths, from
40 wk. 8 Rogie and Double Rooms
and Bath from \$20 weekly, Daily
from £10.6, \$4.00.
CHARLES MORTON BELLAR
Managing Director

AND CHESSESSESSESSESSESSESSES

At the usual weekly concert at the

solo singers were Miss Elizabeth hberg, Mme. Marie Sundelius, so-nos, and Curt Taucher, tenor. The

ane in the Evening Journal long one out front, overcome by the spec-The same impulse, by the way, tacle of this zany of the theater thus

MME. GALLI-CURCI IN

The fourth and finar program of Balieff's "Chauve-Souris" will start at the
Century Roof Theater on Thursday evening, January 4. Announcement to this
effect was made yesterday by F. Ray
Comstock and Morris Gest, under whose
auspices the Moscow Art Theater begins
its first and only engagement in New
York the following Monday. This settles
the rumor that the "Chauve-Souris"
would run on forever. POPULAR SONG RECITAL fore Rejoining Metropolitan.

"BOOTLEGGERS" TO LONDON.

"BOOTLEGGERS" TO LONDON.

Madison Corey, producer of "The
Bootleggers," at the Thirty-ninth Street
Theater, has completed negotiations with
William Morris, manager of Sir Harry
Lauder, for the immediate presentation
of the play in London. The plan for the
English production is said to have been
inspired by Sir Harry Lauder as antiprohibitionist material, and the Scotch
comedian will bear half the cost of the
presentation. The name of the play
will be changed in London to "So This Is
New York."

ditional numbers. It was made known on the house programs that this was Mme. Galli-Curci's last song recital before she rejoined the Metropolitan Opera company, which she would do as soon as her season with the Chicago Opera ended.

The soprano's program included airs from Bizet's "Les Pecheurs des Periés" and Meyerbeer's "L'Etolie du Nord," the valse from Gouned's "Romeo et Juliette" and "Shadow Song" from Meyerbeer's "Dinorah." Manuel Berenguer played the flute obbligati and Homer Samuels the piano accompaniments. PLAY LEADS HER TO WED.

## The City Symphony Orchestra, as- | Notes of the Stage.

Sophie Treadwell's play of Mexico, will pause in its flight through the ages at the Comedy Theater on Tuesday, December 12. "The Ro-mantic Age" will be wafted away next Sat-



Drive your headache away in the safe and sane way with

BAUME BENGUE

Just rub it on forchead and temples Atany Drug Store - Keep a tube hand Thos. Leeming & Co., N. Y., Amer. Ager



### TWO CHARITIES TO GIVE MATINEE FOR CHILDREN

'Chauve - Souris' for Day and Night Nursery and Big Sisters.

Most of the fault that has been everything theatrical and a real horror Night Nursery, and Mrs. Charles Dana found around town with the revival of becoming one of those recognizable Gibsen, representing the Big Sisters, Inc., "Hamlet" in West Forty-second street actory fellows who strut through the a children's special Christmas matines of

Daughters of 1812 Will Hear Lecture on "Contemporary Books."

william Lyon Phelps, professor of English literature at Yale, will speak to members of the Daughters of 1812 on "Contemporary Books" Friday morning at 11 o'clock in the baliroom of the Waldorf-Astoria. Augustus Thomas will introduce Dr. Phelps and several leading writers and editors will act as a welcoming committee. Among those on the committee are Nicholas Murray Butler, Robert Bridges, Carolyn Wells, Charles Dana Gibson, Brander Matthews, Oliver Herford, Fannie Hurst, Robert Underwood Johnson, Henry Sydnor Harrison, Sophie Kerr, Jesse Lynch Williams, Louis Evan Shipman and Eleanor Gates.

Mex York Herald Bureau.)

decision.

There is also a Buster Keaton whose chilled heart was melted by the warm love of the fair Lorna. In spite of their efforts, however, and the pictorial artistry of Maurice Cently established average. It could be very far below, however, and still be extremely funny.

AL KAUFMAN QUITS BERLIN.

SCHOENBERG PROTESTS.

Special Cable to The New York Herald.

Special Cable to The New York Herald.

Special Cable to The New York Herald.

New York Herald Bureau.)

Vienna Dec 3.—The friends of Ar-

FINALS FOR "CHAUVE-SOURIS."

The fourth and finar program of Ba-

The matrimonial scenes in "Up She Gees" at the Playhouse seem to have led one of the chorus to marry. Doris Green was married on Saturday morning to Henry Herzbrun, an attorney, but re turned in time for the matines perform

hid for the component regard.

Adeie Astaire, playing Judy in Charles Dillischam's musical show, "The Bunch and Judy," will have her 21st birthday party to-morrow on the stage of the Globe Theater thereby confirming the exclusive announcement on her age made in this paper on Sun



for ACHES

# THE NEW MOVIES

By Robert E. Sherwood

RIVOLI-Elisis Ferguson in "OUTCAST," adapted by Josephine Lovett from the play by Hubert Henry Davies; directed by Chester Withey, with a cast which includes David Powell, William Powell and Mary Maciacen.

Second Hand Drama.

that. But neither is it good. It is minster Abbey.
never unbearably offensive or dull, nor "Lorna Doone" is distinguished by is it ever extraordinarily entertaining, some excellent acting, contributed by It inspires the spectator with no vehemence of condemnation or praise. Madge Bellamy, Frank Keenan and hemence of condemnation or praise. In short, our readers can take it Keenan is splendid as Sir Ensor or leave it, and lose little by either Doone, the embittered old brigand

New York Herald Bureau. ) Berlin. Dec. 3. 1 Al Kaufman, "the American movie

Al Kaufman, "the American movie czar," as he is called here, left for Paris to-day. The termination of his activities January 21, say that Schoenberg is prohere is a severe blow to the German film industry, as it breaks off all screen relation with America. His company has spent hundreds of thousands of dollars encouraging the production of German films.

All Kaufman, "the American movie maire" is to be produced in New York January 21, say that Schoenberg is protesting against the performance. The reason is that the book has not yet been published. Schoenberg is passing a fortnight with friends in Salzburg.

AMUSEMENTS.

EMPIRE B way at 40th St. Eves. 8 20.

LEF CURIOUS INTENSITY . CLORIOUS COMEDY . DEEP UNDERSTANDING AND COMPASSION." The Texas Nightingale

CYRIL KEIGHTLEY. GLOBE Broadway, 46 St. NIGHTS 8:30.
Mats. Wed. and Sat., 2:30.
CHARLES DILLINGHAM Presents

AMUSEMENTS.

"IT'S A GREAT SHOW."---Post LIBERTY MEN WENT

LITTLE NELLIE KELLY WITY 48% THEA BRYANT OF 8-EVS 630 HOSPITALITY

A Gripping Drama Magnificently Played. GreenwichVillage Eves, at 6:45 Mats "A FANTASTIC FRICASSEE"

WATTS ROWLAND EDWARDS FULTON Thea., W. 46 St. Evs. 8:30 Last8

ORANGE BLOSSOMS

BETTER TIMES LAL HIPPODROME MALES & S

HUDSON MASSICVESASS-SO THIS IS LONDON!

JOHN BARRYMORE " "HAMLET"

H. HARRIS 42d St., W. of B way, Eves. Knickerbocker #y & 38 St. Ev. 5 2

"Real blueblood among shows."—Tri The YANKEE PRINCESS (From Kalman's "DIE BAJADERE" With VIVIENNE THORPE JOHN T.

DALY'S 63d St. Col. 1146 Eves. 8:30 MATINEE SATURDAY, 2:30 MIDNIGHT "LIZA" SHUFFLE Every Wed. at 11:45.

Punch & Judy Thea , W 49th Opens Thurs Evg. THE DOORMAT Comedy Drama
by H. S. Sheldon LYCEUM West 45th St. Evenings at 8:20.
Mats. Thurs. and Sat. at 2:30.
LAST 2 WEEKS.
DAVID BELASCO Presents

FRANCES STARR IN "SHORE LEAVE" THEY HAVE SEEN IT!!

Vincent Astor Dorothy Gish Lord & Lady Moun/batten Jas. Cox Brady Mrs. Anthony Drexel Biddle Bodolph Valentino John Barrymore Dolly Singes. LAST WARNING JERITZA TO SING TITLE ROLE IN 'THAIS' 'REVIVAL' Opera Will Be Given at Met-

ropolitan December 14.

Giulio Gatti-Casazza, general manager of the Metropolitan Opera House, yesterday announced that his promised "revival" of "Thais," by Massenet, will take place on the evening of Thursday. December 14. The opera has been musically prepared and will be conducted by Mr. Louis Hasselmans, with the stage Elsie Ferguson is at the Rivoli this disappointment. First, because one direction in charge of Mr. Wilhelm von role which she played on the stage retains hazy and probably exaggersome years ago. The picture is "Out- ated memories of the thrills which hearesd by Mr. Giulio Setti and the dances arranged by Miss Rosina Galli. cast," and the role that of a young larked in the pages of Blackmore's dances arranged by Miss Rosina Galli. New scenery has been designed and painted by Mr. Joseph Urban, and the photoplay. Second, because the piccostumes, designed by Miss Gretel Urban. costumes, designed by Miss Gretel Ur-ban, have been made by Mime. Castel-

The title role of the opera will b



AMUSEMENTS.

Century Thea. Comedie Fran aise Co. 4 FAREWELL MATINEES TO-DAY at 2:30 . "L'Aventuriere"
To-morrow Aft "Camille"
Thurs. Aft "Le Misant vroce
Fri. Aft "Le Demi-Monde

Best Seats \$3, Others \$2,50,52,51,50,51, Sat. Morn. 11,39, Lecture by Mile Sore! Subject. "Cellimene on L'Art de Plaire Assisted by M. Lambert & Madaime Mar-ens Scenes from "Le Misanthrope." Seats \$2,50 to 75c.

PENTURY Phestre, 62d Street BLOSSOM TIME 00 SEATS | 500 SEATS | 700 SEATS | at 50c | at \$1.00 | at \$2.00

CENTURY ROOF 62&Cen Pa W Evs 8.3 BALLETES CHAUVE SOURIS

BROADHURST Mats. Thurs. and S IN SPRINGTIME THE "PERFECT" MUSICAL PLAY

# BOOTLEGGERS

"Fashions for Men" Ethel Barrymore

in "Rose Bernd" Hauptmann LONGACRE THEA., W. 48th St. Evs. 8:30 Mats. Wed. & Sat. at 2:30. COMEDY Thea. 41 St., E. of B'y, Eves. 5:30. Mats. Thurs. & Sat. LAST WEEK ROMANTIC AGE

REPUBLIC West 42d St. Eves. at 8:30.
Mats. Wed. & Sat. 2:30.

Abies Irish Rose

DOUGLAS FAIRBANKS .™ ROBIN

METROPOLITAN OPERA HOUSE To-night at 8, Romeo et Juliette, Bor Delaunois; Gigli, De Luca, Rothier, Didu Bada. Hasselmans. Wed. at 8, Loreley, Alda, Sundellus Galli; Gigli, Danise, Mardonea, Moranson Thurs., 8, Boris Godunow. Perini, Delau nois: Challaptin, Johnson, Rothier. Pap

Thurs., 8, Boris Godunov. Permi, Delaunois; Chaliapin, Johnson, Rothier. Papl.
Fri. Mat. at 1 (\$1 to \$5) Parsifal.
Mathenauer; Taucher, Whitehill, Bender, Schutzendorf, Gustafaon. Bodanzky.
Fri. at 8, Aida, Rethberg, Gordon; Martinelli, Danlae, Mardonos, Burke. Moranconi,
Sat., 2, Tote Stadt. Jeritza, Telva; Harrold, Schutzendorf, Meader, Diaz, Bodanzky,
Sat., 8:15, Pop. Prices, Traviata. Bori,
Galili, Gigil, Pe Luca. Bamboschek.
Next Mon., 8:15, Mapon Lescaut. Alda;
Gigil, Scotti, Didur. Bada. Papl.
Thurs., Dec. 14, Spec'l Mat. at 2, Boheme.
Bori, D'Arle; Gigil, Danlse, Didur. Mardones, Papl. Prices \$1 to \$5, NO WAR
TAX. Seat Sale Opens this Morning at 9,
HARDMAN PIANO USED.

NEW YORK SYMPHONY WALTER DAMROSCH .... Conducto

PADEREWSKI

TOWN HALE, TO-NIGHT AT 8:30.

GONDRE DISEUSE SORELLE HARPIST BENEFIT ARMITAGE COMMUNITY HOUSE Seats Regular Prices, Box Office, Direction C. A. BAMMAN

Town Hall West To-morrow Eve.

AEGLIAN HALL, TO-NIGHT AT 8:15 SEITZ

Mgt. Loudon Charlton. Stellaway Piano.

Acolian Hall, To-morrow Eve. at 8:15

Revisial-MARIE ROEMAET-ROSANOFF

AMUSEMENTS.

**AMUSEMENTS** AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.

BAYLS Thea . 44th. W TO-NIGHT 8:30

Musical OUR NELL

BIJOU Thea. 45th. W TO-NIGHT 9:30 LISTENING IN

An emotional comedy by the author of Stop Thief, ""The Unknown Purple.

CASINO 39th and B way Eves 8:25 MUSICAL COMEDY SENSATION SALLY, IRENE and MARY

With Eddie Dowling and Great Cas BEST SEATS EVS. \$2.50 Except Sat.

SHUBERT Thea .44th, W of B'y Ev 8:3

GREENWICH VILLAGE FOLLIES

BELMONT W 48 Bry 0048 Evs Mats Thu & Sat 8:30 Solid Month THIN ICE Comedy Hit

Maxine Ellioll's 30 St. E. of By. Ev. 8:15

JEANNE EAGELS

in "RAIN"

Fourth Annual Producti

SHUBERT VAUDEVILLE CENTRAL 4 MARX BROS. in Their "20TH KRANZA WHITE—OLGAZ MISHK Novelli Bros., Marie Rossi, Meka Stanford, Royal Fussian Balle

mbassador Th. 49th, ar B'y. Ev 8:25 Mats Wed and Sat. International Musical Success THE LADY IN ERMINE GOOD BALCONY SEATS \$1.00.

49TH ST. Thea., W. of By Evs. S. WHISPERING WIRES

THE WORLD UP SHE WE LIVE IN GOES The Insect Play Biggest Music JOLSON'S 59th St PLAYHOUSE 48

The Old Soak HERE! PLYMOUTH West 45. Eves. 8:30.
Mats. Thurs. & Sat.

Brock Pembertion presents Pirandello's PRINCESS W. 39th St 6 CHARACTERS in Search of PRINCESS Fitz, 0579, an Author Evs. 8:45. Mts. Thurs. & 8 at er caviar. Capacity audiences. Scats 6 weeks in advance.

MOROSCO 45 St., W. of Bway Evs. at 8:30, Mats, Wed. & Sat. 2:30 Hopwood's Laughing Comedy

LEAVE Mail Orders Now for New Year's Eve-SEATS SELLING 8 WEEKS AHEAD

LITTLE MADGE KENNEDY Theatre W. 44th St. "SPITE CORNER"

BOOTH Theatre W. 48th St. WED. & SAT., 2:30. TO-NIGHT 815 D. W. Griffith's

For One Week SELWYN

THE SELWYNS PRESENT

**APOLLO** BEN-AMI THEATRE MONDAY, "JOHANNES DEC. 18th Seat Sale KREISLER Tomorrow

CHANNING POLLOCK'S TIMES SQ. THEATRE

NOT BECAUSE It has the greatest storm NOT BECAUSE It cost a vast fortune to

scene ever produced-NOT BECAUSE It has one of the greatest child actors in the world-

produce-

Entertainment of the Year YOU MUST SEE THAT

ASTOR THEATRE 500 Good Seats 50° 500 Good Seats \$1

CORA COOK STRAND LORNA DOONE. PRANK LA FORGE at the Plane

Swey Rivoll Concert Orchester AGNES AYRES Famous Righter of Luxury. B.F. KEITH KENTUCKY

BURLESQUES KINDER

CAPITOL "A Blind Bargain" with LON CHANEY.

By at 51 St. Capitol Grace Orchestra

PLAZA | NORMA TALMADGE Mad. Ave. in "The Eternal Flame"

NOT BECAUSE It subtly points a moral without preaching— BUT BECAUSE It Is the Greatest

**FORGOT** Presented by WILLIAM FOX



CARNEGIE HALL, TO-NIGHT at 8 & TOWN HALL, TO-MOBROW AFT., 3 P. Scoloist-MarGUERITE NAMARA-Scorr Tschaikowsky, Francesca di Rimini; W Italian Serenade; Strauss, Tod and Velarung; Arias from Mozart, Grieg Massenet, Tickets 50c to \$1.50, at 10 ffices. Arthur J. Gaines, M AEOLIAN HALL, To-morrow Afternoon at 3

COLUMBIA Barlesque, 47th & B way Pop.
COLUMBIA Barlesque, 47th & B way Pop.
GEORGE STONE and ETTA FILLARD
with Joe Hartig's Big Girl Show.
An advertisement in the Lost and
Found columns of THE New York
HERALD offers a real possibility of recovering your lost property. Telephone
advertisements to Worth 10,000.

and the Famous FOKINE BALLET.

PREE CHRISTMAS GOLD FOR YOU.
A \$5 Gold piece to the 300th person who
buys a matince admission, a \$10 Gold piece
to the 500th person at the 9.30 P. M. performance of "THE SUPER-SEX" at R. S.
Moss's CAMEO THEATRE, Monday, Dec. 4.

KLAW THEATRE, West 45th Street WHY NOT YOU? First Aid

Miss Ferguson is good-better, in ture itself sets such a fast pace in the fact, than she has been in any film early reels that its ultimate collapse Bert.

We have seen, with the exception of is all the more depressing. "Footlights." But the movie producers have done several things to the play itself, some of which were but, like Marshall Nellan, he seems to that of Nicias by Mr. Orville Harrold.

STRAND-"LORNA DOONE," a file

"Lorna Doone," at the Strand, is a

whose chilled heart was melted by the

39TH ST. Thea. nr. B'way. Bws. 8.3

VIENNA, Dec. 3 .- The friends of Arnold Schoenberg, whose "Pierre Lu-

NEW AMSTERDAM & 8:15 POP.PRICE MATS.WED&SAT THE WORLD'S GREATEST ENTERTAINERS IN THE

WORLD'S GREATEST SHOW

OF THE MOVIES and Sat., 2:15

MITHER TO THE, W.48 St.
Eves. at 8:15

Matiness Wed.
Matiness Wed.
MITHER TO THE, W.48 St.
Eves. at 8:15

Matiness Wed.
MITHER TO THE, W.48 St.
Eves. at 8:15

Matiness Wed.
MITHER TO THE, W.48 St.
Eves. at 8:15

Matiness Wed.
MITHER TO THE, W.48 St.
Eves. at 8:15

Matiness Wed.
MITHER TO THE, W.48 St.
Eves. at 8:15

Matiness Wed.
MITHER TO THE, W.48 St.
Eves. at 8:15

Matiness Wed.
MITHER TO THE W.48 St.
Eves. at 8:15

Matiness Wed.
MITHER TO THE W.48 St.
Matiness Wed.
MITHER TO THE W.48 St.
M

MUSIC BOX West 45th Street, Eves. at 8 SAM H. HARRIS Presents IRVING BERLIN'S NEW

"MUSIC BOX REVUE" "Grander than last season."—Times. THE GINGHAM GIRL Comedy Hit EARL CARROLL Thea., 7 Av. 4:508t., 8:30 Mats, Thurs, 45st., 2:30

HENRY MILLER'S 124 W. 43d St., 8:30 INA CLAIRE D CO., including BRUCE MCHAE, the "Preposterously Clever" Comedy

?The Awful Truth& COHAN THEATRE BYTE

FLORENCE REED in EAST OF SUEZ"

GAIETY B way 46 St. Evenings 8 30, Mats. WED, and SAT. By John Galsworthy BELASCO West 44 St. Even at 8:40 2nd YEAR AND STILL THE MOST
TRIUMPHANT SUCCESS!
DAVID BELASCO Presents

VANDERBILT West 48 St. Eves, at 8 "SHORE THE TORCH BEARERS

LENORE ULRIC

AS KIKI